NS – 051

I Semester B.A. Examination, November/December 2016
(CBCS) (Freshers + Repeaters) (2011-12 and Onwards)
OPTIONAL ENGLISH – I
British Literature (1340-1830) and Facets of Language

Time : 3 Hours   Max. Marks : 100

Instruction : Answer **all** the questions.

SECTION – A

I. Annotate **any three** of the following :   (3×5=15)

   i) In Flaundres, in Artoys, and Pycardie

     And born hym weel, as of so litel space

     In hope to stonden in his lady grace.

   ii) What then can move her ? If not merth nor mone,

     She is no woman, but a senceless stone.

   iii) All is, if I have grace to use it so,

     As ever in my great Taskmaster's eye.

   iv) Saucy pedantic wretch, go chide

     Late schoolboys and sour 'prentices

     Go tell huntsmen that the king will ride,

     Call country ants to offices.

   v) An Age at least to every part

     And the last age should show your Heart.

     For Lady you deserve this state;

     Nor would I love at a lower rate.

SECTION – B

II. A) Answer **any one** of the following : (1×15=15)

    a) How does 'Sonnet 65' establish the destructive but immortalising power of time ?

    b) 'The Sunne Rising' presents a logical argument by the lover. Discuss.

B) Write a short note on **any one** of the following : (1×5=5)

    a) Wit and Irony in Chaucer's 'The Squire'.

    b) Milton's reaffirmation of his religious faith in 'How Soon Hath time'.

    c) Music as a metaphor in Herbert's 'The Temper'.

SECTION – C

(Drama – Macbeth)

III. A) Answer **any one** of the following : (1×15=15)

    a) Discuss 'Macbeth' as a Shakespearean tragedy.

    b) Comment on the influence of Lady Macbeth on the actions of Macbeth in the course of the play.

B) Write a short note on **any two** of the following : (2×5=10)

    a) King Duncan.

    b) The Three Witches.

    c) Macduff.

    d) The Porter's Scene.

SECTION – D

(Prose)

IV. A) Answer **any one** of the following : (1×15=15)

    a) How does Johnson evaluate Shakespeare as a dramatist ?

    b) Examine the elements of humour in Goldsmith's 'Sights and Monsters'.

B) Write short notes on **any one** of the following : (1×5=5)

    a) Bacon's advice to Parents in the essay 'Of Parents and Children'.

    b) Silence as a symbol of dignity in Addisson's essay.

    c) Johnson's views on Shakespeare's characters.

SECTION – E

(Facets of Language)

V. Answer **all** the questions :

  1) What are natural languages ? Give two examples.   3

  2) A) Describe the following speech sounds :   2

      i) /k/

      ii) /a:/

    B) What are Dipthongs ? Identify the dipthongs in the following words :   3

      i) coy

      ii) kind

    C) Transcribe the following words :   3

      i) map

      ii) lean

      iii) cut

  3) A) What are bound morphemes ?   1

    B) Mention whether the following affixes are inflectional or derivative :   4

      i) arrangement

      ii) bigger

      iii) belongs

      iv) unhappy

    C) Use these affixes to form new words :   4

      i) pre-

      ii) -hood

      iii) in-

      iv) -est.